

## LIFESTYLE

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## 'Lucky' editor

Ailing magazine gets new direction. **Online only.**

## Culture Flash

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Meeting  
Cape Cod

From the Deep South to the Northeast: Questions a New Orleans native asked during her 10-week summer internship

By EMILY HERRINGTON  
emilyherrington@gmail.com**1. Can you pass the salt, please? And pepper? And hot sauce? And Cajun seasoning?**

It's been interesting living in two places that are so seafood-centric. I'll admit when I ordered my first seafood dish here, the signature lobster roll, I thought, "This doesn't taste like anything." But I've learned we simply have different philosophies when it comes to preparing seafood. Back home, we pour on the seasoning and make it as spicy and flavorful as possible. Here, it's all about preserving and not overpowering the flavor of the fish and savoring its freshness.

**2. Y'all have basements? Cool!**

Everyone seemed puzzled by my fascination with basements, but to me, being able to hang out in an underground room inside your home is the stuff of movies and shows like "That '70s Show." When you live in an area that's as much as 10 feet below sea level and prone to hurricanes and flooding, you don't build anything beneath the ground.

**3. Excuse me, where is the alcohol section of this gas station?**

Sure, we have liquor stores at home, but I'd never been in one until my summer on the Cape. I could always drive down the street to the grocery store, convenience store, gas station, pharmacy - really anywhere - to get everything from wine and beer to hard liquor. And if the mood for something cold, fruity and sweet ever struck, there's always the drive-thru daiquiri (or alcoholic smoothie, as my editor called it) shop by the mall. Just make sure you don't insert the straw - that makes it an illegal open container, even in New Orleans.

**4. What am I supposed to do in this rotary thing and why is everyone in it out to kill me?**

I encounter the Airport Rotary on my route to work almost every day, and I still haven't figured out how it works. Two lanes approach the rotary entrance, but once you're in the circle, the lane markers disappear and a free-for-all frenzy ensues. I can't say how many times I've been honked at or caused a near-accident in that ring of death. I'm sure my Louisiana license plate doesn't help, either.

**5. Have I been pronouncing "scallop" wrong all these years?**

It must be skoll-up (rhyming with whallop), not scal-lop, (rhyming with gallop), if that's how they say it in a place that hosts a scallop festival.

**6. Why is everyone so nice?**

Coming from the land of Southern hospitality, I was warned that things "up north" would be a lot different from home. People would be mean and unfriendly. They'd be brash and wouldn't smile. But I've been fortunate to learn that stereotype (as are many directed toward the South) is completely untrue. Everyone here - from my coworkers to the man at Stop & Shop who taught me how to cook shrimp (I don't cook much.) - has been incredibly kind, friendly and helpful. There's the couple who sort-of adopted me and a couple fellow interns and the "pay it forward" letters in the paper about random acts of kindness such as a stranger offering a ride to Boston. I've been pleasantly surprised and sorry for the unfair assessment. Maybe that rep is just based on the drivers in rotaries.

Emily Herrington is a summer features intern and a senior at Louisiana State University.

## STANDING

CHRISTINE HOCHKEPPEL PHOTOS/CAPE COD TIMES  
Liz Hostetter, president and founder of clothing line Ellie Kai, stands in her summer home backyard in Oyster Harbors.

“The idea of summer here (on the Cape) appeals and is recognizable around the world.”

LIZ HOSTETTER  
president and founder of Ellie Kai clothing line

## TALL

Son's battle with malaria inspires  
Osterville clothing designerBy ANNA MORAIS  
CONTRIBUTING WRITER

About two years ago, Liz Hostetter's life took a turn for the worst.

When her son Christopher, then 8 years old, almost died after contracting malaria in Indonesia, the founder and creator of Ellie Kai, an Osterville-based direct sales women's clothing company, lost the glimmer in her eye and her will to create.

"I wanted to stop working," Hostetter says. But it was her son's strength and encouraging words that urged her to keep Ellie Kai designs afloat. Now, Christopher has made a full recovery and the company, which Hostetter expects will go global this year, is stronger than ever.

Hostetter's brainchild officially launched in 2010. Ellie Kai, which offers custom-made clothing for women of all ages, embraces the concept of "partners in design." It all began about five years ago after her husband's job with Merrill Corporation caused the couple and their three children to move to Hong Kong. Hostetter quickly discovered that shopping for a stylish, five-foot, 11-inch woman in China was nearly impossible, causing her to literally take things into her own hands.

"My entry into making clothes was really about making them for myself," she says. "It evolved into a business because I found that most women felt the same way in terms of wanting to be able to shortlist a perfect wardrobe that worked for them - having choice that they weren't finding anywhere else."



Beth Gilmore of Centerville, left, peruses the showroom at Ellie Kai with Lisa Hagerty, senior vice president of strategy and sales.

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PBS, CARNIVAL FILM & TELEVISION  
Michelle Dockery portrays Lady Mary in a scene from the second season of "Downton Abbey."'Downton Abbey' merchandise  
is headed for storesBy JILL LAWLESS  
THE ASSOCIATED PRESS

LONDON - Forget "Mad Men" modernism. This season's style is all about the Edwardian opulence of "Downton Abbey." Millions around the world have been seduced by the straight-laced but stylish world of the British historical drama. Soon they'll be able to take some of that style home, getting lips as soft as Lady Mary's, wine inspired by Lord Grantham's favorite tippie - and even walls as

gray as Mrs. Patmore's kitchen.

Since it premiered in 2010, the series about the family and servants of a grand English house in the 1910s and 1920s has become a television juggernaut, sold to 220 territories around the world. The program's makers have arguably been slow to exploit the commercial potential of that popularity through merchandising, selling little more than DVD

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In keeping with the program's posh-frothy image, the products being rolled out aim to be quirky rather than kitschy.